

MIDWEST
CHASSIS 11-37
Revised May 28, 2015

Mike Simpson

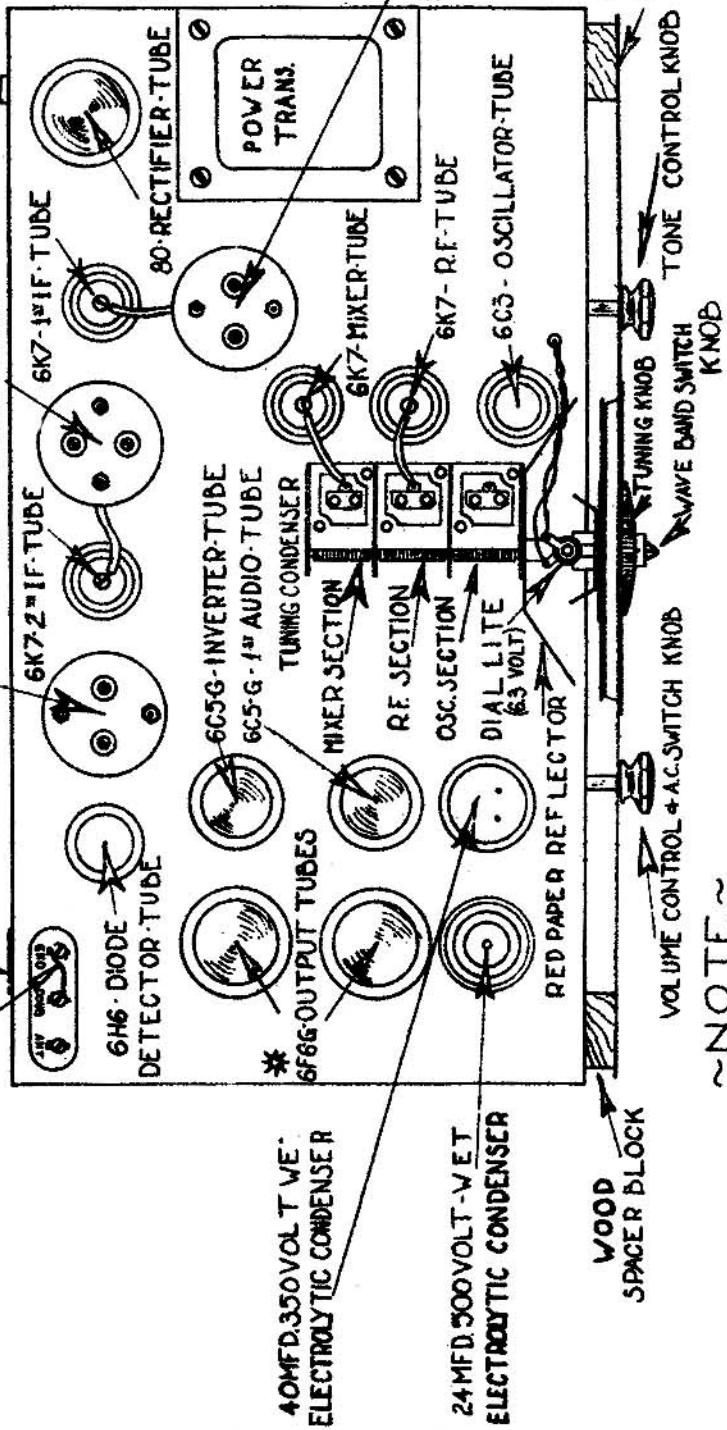
~ NOTE ~

WHEN USING DOUBLET ANT
REMOVE LINK

3 1/2 IF. TRANSFORMER
5 PRONG SPEAKER PLUG

AC CORD PLUG

110 VOLTS AC
60 CYCLE



~ NOTE ~

This chassis is shown equipped with the best tube combination available.

- * Metal, metal-glass, or glass counterpart tubes may be used. For example the output tubes shown are glass-counter part tubes numbered 6F6-G; metal glass tubes would be numbered 6F6-MG; and metal tubes would be numbered 6F6.
- ** Use only an 80 Rectifier tube.

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C1	35MMFD. TRIMMERS	C13	35 MMFD. TRIMMERS	C25	365MMFD. TUNING COND.	C37	2000 MMFD. MICA	C49	.05MFD. 400VOLT
C2	"	C14	"	C26	"	C38	3000 MMFD. "	C50	.25MFD. "
C3	"	C15	"	C27	"	C39	.01 MFD. 200VOLT	C51	24MFD.500VOLT WET ELEC
C4	"	C16	I.F.	C28	10 MMFD. MICA	C40	.05 MFD. "	C52	40MFD.350VOLT "
C5	"	C17	"	C29	75 MMFD. "	C41	"	C53	750 MMFD. MICA
C6	"	C18	"	C30	"	C42	"	C54	100 MMFD. "
C7	"	C19	"	C31	"	C43	"	C55	"
C8	"	C20	"	C32	"	C44	"	C56	.25 MFD. 400VOLT
C9	"	C21	"	C33	"	C45	"	C57	.05 MFD. "
C10	"	C22	70 MMFD. PADDER	C34	"	C46	"	C58	500MMFD. MICA
C11	"	C23	350MMFD.	C35	250 MMFD. MICA	C47	"		
C12	"	C24	"	C36	250 MMFD. MICA DUAL	C48	"		

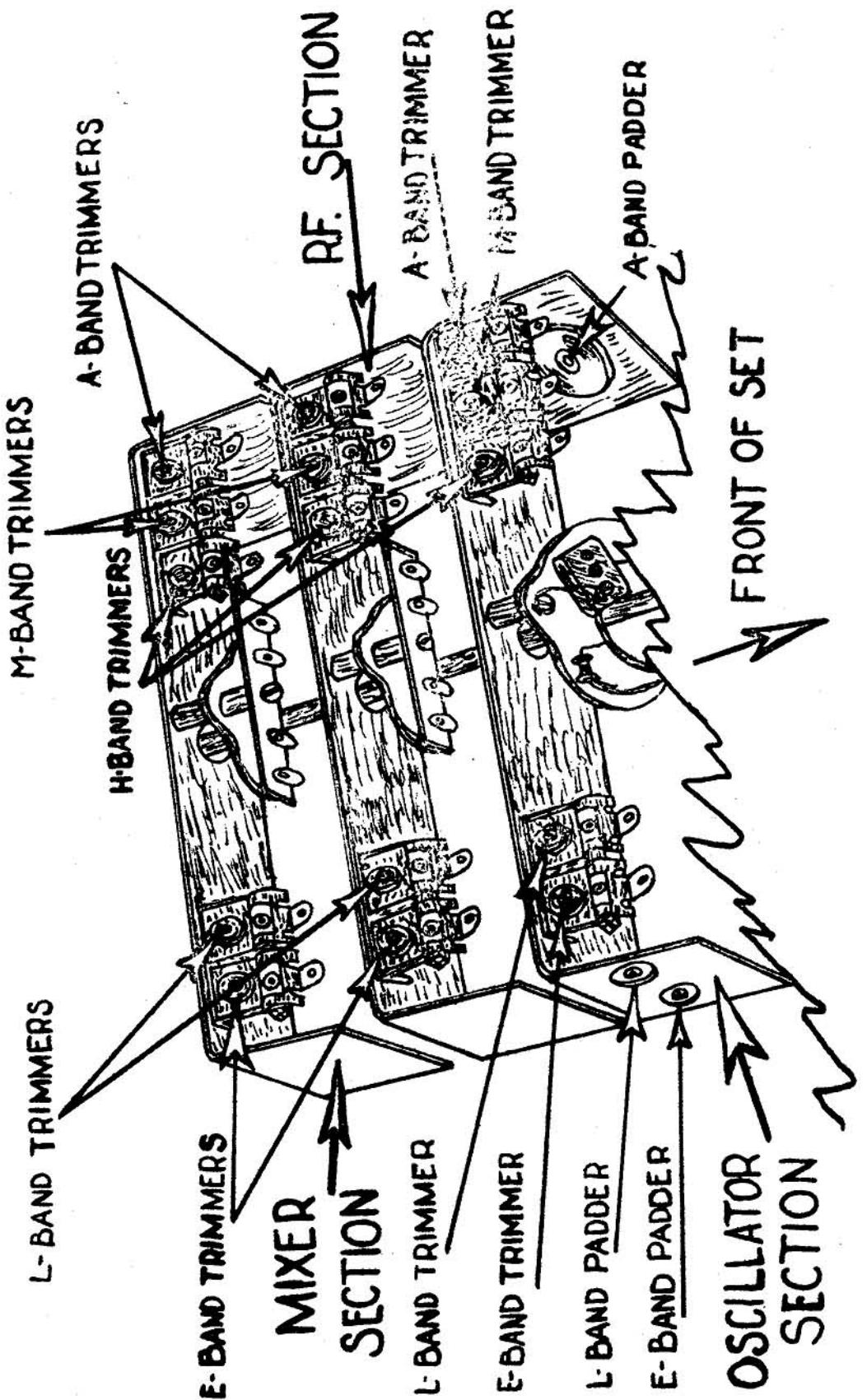
R1	3500OHMS 2WATT FLEX.	R13	500,000 OHMS .25WATT
R2	500 OHMS .25WATT	R14	"
R3	5,000OHMS "	R15	"
R4	" "	R16	"
R5	" "	R17	1MEGOHM
R6	" "	R18	3MEGOHM
R7	25,000OHMS "	R19	50,000OHMS .5WATT
R8	40,000OHMS "	R20	15,000 OHMS 2.WATT
R9	100,000OHMS "	R21	2,500 OHMS
R10	" "	R22	500,000OHMS STONE CONT.
R11	" "	R23	500,000OHMS VOL. CON.
R12	500,000OHMS "	R24	25,000OHMS .5WATT

ALL TESTS MADE WITH NO SIGNAL INPUT

TYPE	POSITION	PLATE VOLTS	SCREEN VOLTS	SUPP. VOLTS	CATHODE VOLTS	FIL VOLTS
6K7	R.F.	245	60	0	0	5.7
6K7	Mixer	230	60	3.6	3.6	5.7
6K7	1st I.F.	220	60	0	0	5.7
6K7	2nd I.F.	220	60	0	0	5.7
6H6	2nd Det.	0	0	0	0	5.7
6C5	1st. A.F.	132	0	0	5.3	5.7
6C5	Phase Invertor	130	0	0	5.3	5.7
6F6	Output	300	250	0	19	5.7
6F6	Output	300	250	0	19	5.7
80	Rect.	315	0	0	0	4.6

LINE VOLTAGE 106 VOLTS A. C. 60 CYCLES B PLUS 250

1000 ohm per volt meter used on all D.C. measurements from ground. Voltages plus or minus 15% depending on line voltage.



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INSTRUCTIONS ON ALIGNING THE MIDWEST 11 TUBE 1936 RECEIVER

A good signal generator with accurate frequency calibration and an output meter are required. An intermediate frequency of 456 k.c. is used.

- (1) Set the signal generator to 456 k.c. and connect it from the mixer grid to ground.
- (2) Remove the oscillator tube from the receiver.
- (3) Connect the output tube meter from the plate of the output tube to positive B.
- (4) Using a moderately weak signal approximately 40 micro-volts, align the three I.F. transformers to maximum output.
- (5) Keep decreasing the oscillator input and realigning for maximum gain.

This completes the alignment of the I.F. amplifier.

Insert the oscillator tube. Replace mixer grid lead. Connect the signal generator from antenna to ground.

- (1) Set the wave change switch to the "E" band.
- (2) Set the signal generator to 325 k.c.
- (3) Adjust the "E" oscillator trimmer to maximum gain, then adjust the "E" band R.F. and the "E" band mixer trimmers for maximum gain.
- (4) Reset the signal generator to 135 k.c. and rotate the receiver dial to 135 k.c.
- (5) Adjust the "E" band padder for maximum signal.
- (6) Repeat the adjustment of trimmers and padders until the adjustment of one does not effect the adjustment of the other. This completes the alignment of the "E" band.

- (1) Set the wave change switch to the "A" band.
- (2) Set the signal generator to 1490 k.c.
- (3) Adjust the "A" oscillator trimmer to maximum gain, then adjust the "A" band R.F. and the "A" band mixer trimmers for maximum gain.

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Alignment instructions
Continued

- (3) Adjust the "A" oscillator trimmer to maximum gain, then adjust the "A" band R.F. and the "A" band mixer trimmers for maximum gain.
- (4) Reset the signal generator to 550 k.c. and rotate the receiver dial to 550 k.c.
- (5) Adjust the "A" band padder for maximum signal.
- (6) Repeat the adjustment of trimmers and padders until the adjustment of one does not effect the adjustment of the other.

This completes the alignment of the "A" band.

- (1) Set the wave change switch to the "L" band.
- (2) Set the signal generator to 3.8 m.c.
- (3) Adjust the "L" oscillator trimmer to maximum gain, then adjust the "L" band R.F. and the "L" band mixer trimmers for maximum gain.
- (4) Reset the signal generator to 1.6 m.c. and rotate the receiver dial to 1.6 m.c.
- (5) Adjust the "L" band padder for maximum signal.
- (6) Repeat the adjustment of trimmers and padders until the adjustment of one does not effect the adjustment of the other.

This completes the alignment of the "L" band.

- (1) Set the wave change switch to the "M" band.
- (2) Set the signal generator to 11.5 m.c.
- (3) Adjust the "M" oscillator trimmer to maximum gain, then adjust the "M" band R.F. and the "M" band mixer trimmers for maximum gain.

This completes the alignment of the "M" band.

- (1) Set the wave change switch to the "H" band.
- (2) Set the signal generator to 28 m.c.
- (3) Adjust the "H" band oscillator trimmer to maximum gain, then adjust the "H" band R.F. and the "H" band mixer trimmers for maximum gain.

This completes the alignment of the "H" band.